

Windblown Tribal & The Oracle present

Winter Ascendance 2011

Auckland, New Zealand



Featuring
Sashi of Ascend Tribal Dance (USA)
Madame Raine (USA)
Miss Candy Phloss (NZ)
Hannah Tapner (NZ)

www.windblowntribal.com

Sponsored by: www.medanz.org.nz

Evening Performance

Winter Ascendance, Friday 12 August 2011

Special performances from local dancers
and THE ORACLE: Sashi & Madame Raine

Performance Submissions

If you wish to perform in the Friday night show please email your performance submission to tribal@windblown.gen.nz by **31 June 2011**. Performances can be any style of bellydance.

Workshops

Saturday 13 & Sunday 14 August 2011

WORKSHOP PLACES ARE LIMITED

Saturday 13 August 2011

Madame Raine	RW1	10am – 12pm
Miss Candy Phloss	PWA	12:30pm – 2:30pm
Sashi of Ascend Tribal	SW1	3pm to 5pm

Sunday 14 August 2011

Madame Raine	RW2	10am – 12pm
Hannah Tapner	HWB	12:30pm – 2:30pm
Sashi of Ascend Tribal	SW2	3pm – 5pm

Miss Candy Phloss

A sweet but sour sugar coated candy cane is Burlesque Dancer and Alternative Model Miss Candy Phloss. Having explored a myriad of different dance styles and disciplines Miss Phloss brings a feisty pink dash of glittery pink Rock n Roll glamour to every event. An experienced model with a comprehensive portfolio no concept is unachievable. Miss Phloss is your woman!

Hannah Tapner

Hannah has worked as a yoga teacher and holistic, bodywork therapist for over 10 years. This has given her good understanding about the movement of our bodies and our physical individualities. She has been African Dancing for over 5 years learning different dances from Guinea, Ghana and Zimbabwe.

Sashi of Ascend Tribal Dance

Sashi is an internationally recognized performer, instructor and choreographer based in Orange County, California. Sashi has been a student of dance for over twenty years and began studying African Haitian and West African dance while a student at San Francisco State University. In the years following, Sashi found Middle Eastern dance to be the style she was most drawn to as it spoke to her Semitic roots and aesthetic interests. She has studied many forms of Middle Eastern dance including American Tribal Style Bellydance, Tribal Fusion Bellydance, Gothic Bellydance, Egyptian and Lebanese Cabaret Bellydance, Israeli and Turkish Debke, Saidi, and Nubian Folkloric dances. She is most recognized for her alluring and dynamic performances of Gothic Tribal Fusion Bellydance and Improvisational Tribal Fusion Bellydance. Inspired by the "Spirit of the Dance", Sashi views bellydance as the honoring of the divine feminine by creating spiritual and physical unions through movement. This is evident as her ability to cultivate the energy that the dance evokes is translated to each audience member with a look, a gesture, a presence that is unmistakably unique to Sashi. You can see her perform solo or in collaboration with internationally acclaimed performance troupes in many venues, settings and shows. Information on her upcoming performances, workshops, tour dates and collaborations can be found at www.ascendtribaldance.com

Madame Raine

Madame Raine has been an integral part of Atash Maya Dance Company since 2004 under the direction of Bellydance Superstar, Sabrina Fox. A student of Jazz from age five to thirteen, the Madame spent her adolescence in the theatre and exploring her Greek roots performing Greek Folk Dance nationally and competitively with award winning groups Opaleo and Opa Dancers; receiving recognition in the Folk Dance Festival in 1993 over groups from the Motherland herself. In 2003, she discovered ATS and Tribal Fusion Belly Dance and passionately fell in love with the complex, body movements and substantial muscle awareness to initiate such sultry, powerful gesticulations. This yoga-based dance style inspired her to receive her Yoga teaching certification in 2008, and she is a dedicated practitioner of Ashtanga and Core Power Yoga. Raine is best known for her slow milky style, her sassy and unforgettable stage presence, and her eccentric sense of humor when someone hands her a microphone; or at any time of the day, really. Madame Raine is featured in the Tales of Desire II DVD with Atash Maya, along with numerous collaborations with groups including Ascend Tribal where she and Sashi united as The Oracle in 2009. Raine teaches classes and performs locally in Southern California, and dances wherever she hears a beat, even if it's Ah-Ha because Take On Me is AWESOME.

WORKSHOPS

SATURDAY 13 AUGUST

RAINE: WORKSHOP 1 (Code RW1)

Drill it in with Madame Raine (All Levels)

This class is not for the weak-hearted. You will sweat. You will slither. You will shimmy. You will smile. First, we with a deep stretch and strengthening warm-up. Then, when the blood is moving, Madame Raine takes you through her delinquent mind of drilling. Build movements on top of each other in an anatomically intuitive method of madness! AND THEN we drill some more! AND THEN we drill something else. AND THEN we drill fast. AND THEN we drill slow. AND THEN... well, I'm going to let you guess what comes next. Each set of drills ends with a combination which has been magically transferred into your muscle memory after sneaky repetition. Bring a towel, plenty of water and your dance journal to jot down notes at the end, and be ready for some cardio. This workshop is a continuously moving adventure; if the music is still playing your hips are still shaking!

MISS PHLOSS: WORKSHOP A (Code PWA)

Burlesque!

Learn the basis of building a Burlesque routine, from creating your performance character to putting together moves for your own routine. Ladies leave your inhibitions at home and come for some fun! If you have a feather boa or nipple tassles bring them along and we can have a play!

SASHI: WORKSHOP 1 (Code SW1)

Cannons, Consorts and Cohorts: Cataclysmic Combos and Apocalyptic Accolades for a new day and a new way in Tribal and Dark Fusion Bellydance.

Join us for this dance altering and mind blowing Tribal and Dark Fusion Bellydance combinations workshop. Be the first on the block to learn the newest Ascend Tribal Dance signature combinations and elevate yourself to become the fulcrum of chance and change in this ever growing style of bellydance. Flash turns, locks, stops, flow and grace are but few of the many aspects of the combinations you will learn as you make your way through the poetic landscape of movement and majesty. Dress prepared to dance. Bring your attitudes!

SUNDAY 14 AUGUST

RAINE: WORKSHOP 2 (Code RW2)

Anatomy of a Solo (Beginning to Intermediate)

How do you put together a solo? How can you keep the audience captivated while displaying your technique without forgetting choreography you put together the night before? The Madame teaches you her formula for piecing together a solo performance that can be utilized at any time and on the fly. Witness and learn the unification of improvisation and planning in this cerebral intensive workshop. Leave with a solo to take home and perform wherever you'd like. Bring a towel, water, comfortable clothing to dance in and a pad & paper for scribbling the rants of your favourite raconteuse, Raine.

HANNAH: WORKSHOP B (Code HWB)

African Dance - Banyumba: Fire

This workshop will explore the healing dance of the Banyumba, created by Chris Berry. It's rhythms and dances take us on a journey, raising the four elements that exist within us: Earth, Water, Fire and Air. The movements have a great therapeutic effect on us including; improving circulation, detoxifying our cells, massaging our inner organs and making us feel happy and full of energy. In previous workshops we have explored Earth and Water, now it is time to ignite the Fire! Attendance of any previous workshops is not essential as this can be enjoyed without prior experience. There will be a small level of aerobic activity; however the most important aspect is to have fun, so you can play at whatever pace suits your needs. Bring plenty of water and we will dance barefoot to live drummers.

SASHI: WORKSHOP 2 (Code SW2)

Lock and Load! Handfuls, Hazards, and Howitzers! How to turn handfuls of hair, baskets of make up, sticks, stones and bones into devastatingly jaw dropping looks and locks.

Code: SW2

Take off the safety and cock it grrls! In this workshop you will learn how to do up that do, decorate those falls, accentuate those contours and maximize those assets! The fine art of make up application for tribal and dark fusion bellydance will be dissected, introjected and resurrected into a style unique to you! Long naughty locks, sharp objects and dangerously delightful hairstyles will be explained, rearranged and interchanged to create a look to kill! You will be the envy of all and the desired of many. You will need to bring your hair falls, dread falls, tons of bobby pins and hair bands (not Ratt or Motley Crue!), sticks, stones, metal objects and all other things you want to try to put in your hair and your make up, paints, brushes, a mirror (big enough), false eye lashes, lash glue and a camera. Come to class make up free and in comfortable clothes. This will be a "hands on" class.

REGISTRATION

Registrations can be sent via:

Email: tribal@windblown.gen.nz

Post: PO Box 91757, Victoria Street West, Auckland, 1142,

Phone: Louise on 021 256 4843

Registrations will be acknowledged by return email and are only confirmed once payment has been received. There will be no refunds unless the event is cancelled.

Name: _____

Phone: _____

Email: _____

Packages:

GLUTTON SATURDAY ONLY SUNDAY ONLY

Individual workshops:

SW1 SW2 RW1 RW2 PWA HWB

GLUTTON: EARLY BIRD SPECIAL ***available until 8 July 2011 ***All 6 workshops	\$300
Individual Sashi OR Raine Workshop	\$ 70
Individual Burlesque OR Banyumba	\$ 40
SATURDAY ONLY OR SUNDAY ONLY <u>from 9 July 2011</u> ***3 workshops	\$175

Workshops total

\$ _____

Payment by direct transfer is preferred. **Please include your name as the reference to avoid delay in allocation to your registration.** Payment by credit card is available via Paypal for an additional fee.

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